



FERNANDO SOR

Est-ce bien ça? op. 48

for guitar solo

Edited by Brian Jeffery

TECLA EDITIONS

Sor's *Est-ce bien ça*, op. 48

Sor's *Est-ce bien ça* op. 48 was first published in Paris in about 1832. The title means "Let's see if this is it". The work has to be understood in the context of a certain polemic, which I explore in the complete preface.

This edition comes from the new 2019 second edition of Sor's *New Complete Works for Guitar* edited by Brian Jeffery. The Introduction and Index to the entire series can be seen here on this site.

Detailed notes about Sor's *Est-ce bien ça* op. 48, for performers, students, historians, and others, can be found at the end of this file.

Copyright

Copyright © Brian Jeffery 2019. All rights reserved.

This is a reminder that this item is a modern edition and as such is **strictly copyright**. You are welcome to use it for your own purposes for performance or research, but making any copy from it for any other purpose without permission from Tecla Editions is **theft**. Don't do it!

If you want someone else to have a copy, don't give them one but instead send them to nkoda.com or to the Tecla Editions website www.tecla.com where they can obtain a copy themselves at reasonable prices. Support Tecla!

EST-CE BIEN ÇA?

("IS THIS IT?")

Dedicated to Mlle Houzé

OPUS 48

1. MARCH

Fernando Sor
Edited by Brian Jeffery

2. VALSE